## Curriculum Table (English Studies) as of 2020

Fall Semester	Spring Semester	Fall Semester	Spring Semester	Inior Fall Semester	Spring Semester	nior Fall Semester
(2nd Semester)	(3rd Semester)	(4th Semester)	(5th Semester)	(6th Semester)	(7th Semester)	(8th Semester)
Introduction to Language and Communication						
Oral Communication II	Integrated Communication Skills I	Integrated Communication Skills II	Theatre Studies I	Theatre Studies II	Creative Writing I	Creative Writing II
Reading & Writing	TOEIC Seminar II	TOEIC Seminar III	Speech & Presentation	Debate & Discussion	Debate & Discussion I	Debate & Discussion II
TOEFL Seminar II			TOEIC Seminar IV	Advanced Communication II		
TOEFL Seminar III			Advanced Communication I			
TOEIC Seminar I						
Basic Lecture on English Literature	English Grammar and Usage	Language Acquisition and Learning	British and American Literature Studies 3	British and American Children's Literature		British and American Theatr Studies II
Basic Lecture on American Literature	British and American Literature Studies 1	Cognitive Linguistics	The Science of Language	Sociolinguistics		Comparative Culture Studies
British and American Film Studies 1 English Linguistics	Area Studies 1	British and American Literature Studies 2	Gender Criticism	Contrastive Studies of Japanese and English		
	British and American Film Studies 2	Area Studies 2	Comparative Culture Studies 1	British and American Literature Studies 4		
	English Phonetics	Area Studies 3	English Teaching Methodology 3	English Teaching Methodology 4		
	English Teaching Methodology 1	English Teaching Methodology 2				
	-	English Tour-Guiding Seminar	Reading about Kyoto in English	Business English II		
	Theory			Interpretation in Conference		
		Studies in Tourism	Planning and Executing Travel			
		Media English Seminar				
	Pre-Study Abroad Seminar	Study Abroad 1	Post-Study Abroad Seminar			
		Study Abroad 2				
		Study Abroad 3				
		Study Abroad 4				
Basic Research Seminar II	Research Seminar I		Advanced Research Seminar I	Advanced Research Seminar II	Graduati	on Thesis
Basic Research Seminar II	Research Seminar I	Study Abroad 4	Advanced Research Seminar I	Advanced Research Seminar II		1
Introduction to Reading a Japanese Character Written in	Folklore	Study Abroad 4	Advanced Research Seminar I History of Oriental Thought A	Advanced Research Seminar II History of Oriental Thought B		1
Introduction to Reading a	Folklore History of Japanese Manners	Study Abroad 4 Research Seminar II History of Japanese Manners				1
Introduction to Reading a Japanese Character Written in Cursive Style	Folklore History of Japanese Manners and Culture A Seminar in Japanese	Study Abroad 4   Research Seminar II   History of Japanese Manners and Culture B   Seminar in Japanese	History of Oriental Thought A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	Folklore History of Japanese Manners and Culture A	Study Abroad 4   Research Seminar II   History of Japanese Manners and Culture B	History of Oriental Thought A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	Folklore History of Japanese Manners and Culture A Seminar in Japanese Paleography I A	Study Abroad 4   Research Seminar II   History of Japanese Manners and Culture B   Seminar in Japanese Paleography I B	History of Oriental Thought A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	Folklore History of Japanese Manners and Culture A Seminar in Japanese Paleography I A East Asian Historical Study A	Study Abroad 4         Research Seminar II         History of Japanese Manners         and Culture B         Seminar in Japanese         Paleography I B         East Asian Historical Study B	History of Oriental Thought A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	Folklore History of Japanese Manners and Culture A Seminar in Japanese Paleography I A East Asian Historical Study A History of Europe A	Study Abroad 4   Research Seminar II   History of Japanese Manners   and Culture B   Seminar in Japanese   Paleography I B   East Asian Historical Study B   History of Europe B	History of Oriental Thought A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	FolkloreHistory of Japanese Manners and Culture ASeminar in Japanese Paleography I AEast Asian Historical Study AHistory of Europe AHistory of 20th Century ALatin A	Study Abroad 4Research Seminar IIHistory of Japanese Manners and Culture BSeminar in Japanese Paleography I BEast Asian Historical Study BHistory of Europe BHistory of 20th Century B	History of Oriental Thought A Greek A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	FolkloreHistory of Japanese Manners and Culture ASeminar in Japanese Paleography I AEast Asian Historical Study AHistory of Europe AHistory of 20th Century ALatin A	Study Abroad 4Research Seminar IIHistory of Japanese Manners and Culture BSeminar in Japanese Paleography I BEast Asian Historical Study BHistory of Europe BHistory of 20th Century BLatin B	History of Oriental Thought A Greek A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	Image: Note of the section of the s	Study Abroad 4Research Seminar IIImage: seminar of Japanese Manners and Culture BSeminar in Japanese Paleography I BEast Asian Historical Study BHistory of Europe BHistory of 20th Century BLatin BHistory of Japanese Fine Arts B	History of Oriental Thought A Greek A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	Image: Note of the section of the s	Study Abroad 4Research Seminar IIImage: Image: I	History of Oriental Thought A Greek A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	FolkloreHistory of Japanese Manners and Culture ASeminar in Japanese Paleography I AEast Asian Historical Study AHistory of Europe AHistory of 20th Century ALatin AHistory of Japanese Fine Arts AHistory of Western Fine ArtsLanguage and Communication	Study Abroad 4Research Seminar IIImage: Participation of Japanese Manners and Culture BSeminar in Japanese Paleography I BEast Asian Historical Study BHistory of Europe BHistory of 20th Century BIatin BIatin BHistory of Japanese Fine Arts BHistory of Chinese Literature BHistory of Chinese Literature BIntroduction to the History of Korean Language	History of Oriental Thought A Greek A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	FolkloreHistory of Japanese Manners and Culture ASeminar in Japanese Paleography I AEast Asian Historical Study AHistory of Europe AHistory of 20th Century ALatin AHistory of Japanese Fine Arts AHistory of Western Fine ArtsLanguage and Communication	Study Abroad 4Research Seminar IIImage: Image: I	History of Oriental Thought A Greek A	History of Oriental Thought B		1
Introduction to Reading a Japanese Character Written in Cursive Style	FolkloreHistory of Japanese Manners and Culture ASeminar in Japanese Paleography I AEast Asian Historical Study AHistory of Europe AHistory of 20th Century ALatin AHistory of Japanese Fine Arts AHistory of Western Fine ArtsLanguage and Communication	Study Abroad 4Research Seminar IIImage: Image: I	History of Oriental Thought A Greek A	History of Oriental Thought B		Image: organization Research Seminal II
Introduction to Reading a Japanese Character Written in Cursive Style	FolkloreHistory of Japanese Manners and Culture ASeminar in Japanese Paleography I AEast Asian Historical Study AHistory of Europe AHistory of 20th Century ALatin AHistory of Japanese Fine Arts AHistory of Western Fine ArtsLanguage and Communication	Study Abroad 4Research Seminar IIImage: Image: I	History of Oriental Thought A Greek A	History of Oriental Thought B		1
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